

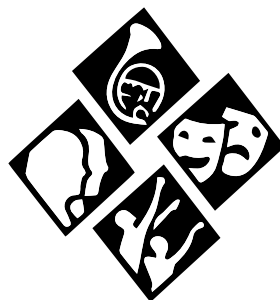


2022

Canada West Performing Arts Festival

July 21- July 23

Saskatoon, SK



PERFORMING *Arts* BC
ASSOCIATION OF REGIONAL FESTIVALS





Classical and more..... since 1908

The Saskatchewan Music Festival Association (SMFA) is committed to promoting excellence in music and spoken word by providing performance and educational opportunities. In addition to the production of 47 volunteer-run district music festivals, SMFA provides a provincial Syllabus, Competitions (Provincial, Concerto, Opera, Musical Theatre, and Spoken Word) as well as the inaugural Canada West Performing Arts Festival (July 21-23, 2022 @ UofS) in partnership with Alberta and BC.

SMFA programs include the following disciplines: world music, voice, piano, guitar, strings, woodwind, brass, percussion, organ, choir, school music, band, orchestra, musical theatre, and spoken word. The SMFA Syllabus has recently been expanded to include non-competitive/workshop classes. SMFA programs and services are accessible to all ages, ethnic groups and religions.



www.smfa.ca

 **SASK LOTTERIES**

TABLE OF CONTENTS

2022 Program Summary	3
Brass 17 Years & Under.....	4
Brass 24 Years & Under.....	4
Chamber 17 Years & Under.....	5
Classical Voice 24 Years & Under: Part 1	6
Classical Voice 24 Years & Under: Part 2	7
Piano 12 Years & Under	8
Piano 17 Years & Under	9
Guitar 17 Years & Under	10
Chamber 24 Years & Under.....	11
Strings 12 Years & Under	12
Strings 17 Years & Under	13
Strings 24 Years & Under	14
Classical Voice 12 Years & Under	15
Classical Voice 17 Years & Under	16
Musical Theatre 24 Years & Under.....	18
Piano 24 Years & Under	19
Speech Arts and Drama 12 Years & Under	21
Speech Arts and Drama 17 Years & Under	22
Speech Arts and Drama 24 Years & Under	23
Woodwind 17 Years & Under.....	24
Woodwind 24 Years & Under.....	25
Musical Theatre 12 Years & Under.....	26
Musical Theatre 17 Years & Under.....	28
Musical Theatre 17 Years & Under.....	29
Choral Recording Results	30
Adjudicators' Biographies	32
Scholarship Donors & Acknowledgements.....	39

Canada West Performing Arts Festival

The Saskatchewan Music Festival Association (SMFA), in partnership with Alberta Music Festival Association and Performing Arts BC, is pleased to host the first Annual Canada West Competitions, July 21 – July 23, 2022 in Saskatoon, SK on the University of Saskatchewan campus. Almost 150 performances by winners in all disciplines from provincial festivals in Alberta, British Columbia, and Saskatchewan will be heard.

Prizes of over \$32,500 will be awarded. Competitors will compete for the following awards:

- 12 years and under - 1st Place: \$500, 2nd Place \$300
- 17 years and under - 1st Place \$1,000
- 24 years and under - 1st Place \$2,000

Choirs from Alberta, British Columbia, and Saskatchewan will be adjudicated by recording and will compete for the following awards:

- Age 12/grade 6 and under – 1st Place \$400
- Age 17/grade 9 and under – 1st Place \$500
- Age 24/grade 12 and under – 1st Place \$600

Canada West Host Committee:

Co-Chairs: Sherry Sproule (SMFA Past President) and Dianne Gryba (SMFA 2nd Vice President)
SMFA President, Tammy Villeneuve

Support Staff: Carol Donhauser (Executive Director), Nancy Toppings (Administrative Assistant),
Mariel Unger (Adjudicator Liaison), Dorianna Holowachuk (Program Coordinator)

Provincial Partner Representatives:

Alberta - RJ Chambers, Wendy Durieux,

British Columbia – Margaret May, Antonia Mahon



2022 Program Summary

	Quance Theatre (Education Building)	St. Andrew's College (U of S Campus)	Student Lounge (Education Building)	Convocation Hall (Peter MacKinnon Building)
THURSDAY, JULY 21				
3:00pm				VOICE – SARAH HALL • 24 years & under (Part 1)
6:00 PM	BRASS – DEAN MCNEILL • 17 years & under • 24 years & under (6:45PM)		CHAMBER – SONIA LEE • 17 years & under (virtual)	VOICE – SARAH HALL • 24 years & under (Part 2)
FRIDAY, JULY 22				
9:00 AM	10:00 AM PIANO – MICHAEL OIKE • 12 years & under		CHAMBER – MICHAEL OIKE & VÉRONIQUE MATHIEU • 24 years & under 10:00 AM STRINGS – VÉRONIQUE MATHIEU • 12 years & under	VOICE – SARAH HALL • 12 years & under
1:00 PM	PIANO – MICHAEL OIKE • 17 years & under (Part 1)	GUITAR – DON HLUS • 17 years & under	STRINGS – VÉRONIQUE MATHIEU • 17 years & under	VOICE – SARAH HALL • 17 years & under
6:00 PM	PIANO – MICHAEL OIKE • 17 years & under (Part 2)		STRINGS – VÉRONIQUE MATHIEU • 24 years & under	MUSICAL THEATRE – HEATHER BEDFORD-CLOONEY • 24 years & under
SATURDAY, JULY 23				
9:00 AM	PIANO – MICHAEL OIKE • 24 years & under (Part 1)	SPEECH ARTS – GAYE-LYNN KERN • 12 years & under	WOODWIND – MARK THOMPSON • 17 years & under	MUSICAL THEATRE – HEATHER BEDFORD-CLOONEY • 12 years & under
1:00 PM	PIANO – MICHAEL OIKE • 24 years & under (Part 2)	SPEECH ARTS – GAYE-LYNN KERN • 17 years & under • 24 years & under	WOODWIND – MARK THOMPSON • 24 years & under	MUSICAL THEATRE – HEATHER BEDFORD-CLOONEY • 17 years & under

On-site Festival Office: Room #1039

Notes:

- Please refrain from using scented products.
- Only event host sanctioned audio/video recording or photography allowed.
- Memory work is mandatory.

QUANCE THEATRE
EDUCATION BUILDING
Thursday, July 21, 2022

Brass 17 Years & Under

Adjudicator: Dean McNeill

Canada West Brass, 17 years & under6:00 pm

1. **Olivia Florizone – French Horn** (Jaya Hoy) **Saskatchewan**
Fantasy Pieces in A Major, op. 73, mvmt 2 – Robert Schumann, arr. Kazmierz Machala
Horn Concerto in E flat Major, no. 2, mvmt 2, K. 417 – Wolfgang Amadeus Mozart
Morceau de Concert in A flat Major, op. 94 – Camille Saint-Saëns

WINNER: _____

Brass 24 Years & Under

Adjudicator: Dean McNeill

Canada West Brass, 24 years & under6:30 pm

1. **Keegan Isaac – Trombone** (Dianne Gryba) **Saskatchewan**
Sonata I, mvmts 1 & 2 – Johann Ernst Galliard
Morceau Symphonique, op. 88 – Alexandre Guilmant
What's New (Key of C) – Bob Haggart & Johnny Burke

WINNER: _____

VIRTUAL

Thursday, July 21, 2022

Chamber 17 Years & Under

Adjudicator: Sonia Lee

Canada West Chamber, 17 years & under **Virtual**

1. Fuoco Piano Quartet **Alberta**

**Elizabeth Muller (Piano 1 – Primo), Gabriel Muller (Piano 1 – Secondo),
Brianna Hollingsworth (Piano 2 – Primo), Parker Riou (Piano 2 – Secondo)**

Sicilienne from Sonata in E flat Major for Flute and Klavier, BWV 1031 – J. S. Bach, arr. Mack Wilberg

Jambalaya: A Portrait of Old New Orleans – Eugenie Rocherolle

2. Berlioz Trio **British Columbia**

Elana Lin (Violin I), Veronica Park (Violin II), Max Wang (Piano)

Sonatine for Two Violins and Piano H. 198 – Bohuslav Martinu

Serenade for Two Violins and Piano in G Major, op. 56, no. 1 – Christian Sinding

3. 79.5 Violin Quartet **British Columbia**

**Eleanor Huang (Violin), Hualin Zhang (Violin),
Jiarui Hu (Violin), Jiaai Xiao (Violin)**

Violin Quartet in F Major – Juan Bautista Massa

1. Adagio

2. Allegretto – Finale

Quartet for Four Violins in E Minor, op. 42, mvmts 1 & 2 – Jacob Dont

WINNER: Berlioz Trio - Elana Lin (Violin I), Veronica Park (Violin II), Max Wang (Piano)

CONVOCATION HALL
PETER MACKINNON BUILDING
Thursday, July 21, 2022

Classical Voice 24 Years & Under: Part 1

Adjudicator: Sarah Hall

Canada West Classical Voice, 24 years & under – Part 1 of 2.....3:00 pm

- 1. Kennedy Siba** (Sofia Mycyk) **Saskatchewan**
Bester Jüngling (Der Schauspieldirektor) – Wolfgang Amadeus Mozart
Hark, the Lark at Heaven's Gate Sings – Robert Ursan
L'Invito (Soirées Musicales, no. 5) – Gioacchino Rossini
Er Ist's – Hugo Wolf
Toujours, op. 21, no. 2 – Gabriel Fauré
- 2. Zoe McCormick** (Matthew Dane Peavoy) **Alberta**
Les chemins de l'amour – Francis Poulenc
Caro Nome (Rigoletto) – Giuseppe Verdi
Penelope – Cecilia Livingston
Exsultate, Jubilate, K. 165, mvmt 1 – Wolfgang Amadeus Mozart
- 3. Grace Liu** (Alison Purdy) **Saskatchewan**
Parto, parto, ma tu ben mio (La Clemenza di Tito) – Wolfgang Amadeus Mozart
Iconic Legacies: First Ladies at the Smithsonian – Jake Heggie
 1. *Eleanor Roosevelt: Marian Anderson's Mink Coat*
 2. *Mary Todd Lincoln: Abraham Lincoln's Hat*
 3. *Jacqueline Kennedy Onassis: White House Christmas Card, 1963*
 4. *Barbara Bush: The Muppets*
- 4. Thomas Iverson** (Karen Reynaud) **British Columbia**
En prière – Gabriel Fauré
Ev'ry valley shall be exalted (Messiah) – George Frideric Handel
Ständchen – Franz Schubert
Après un rêve – Gabriel Fauré
Fear no more the heat o' the sun – Gerald Finzi
- 5. Elise Parsonage** (Kathleen Lohrenz Gable) **Saskatchewan**
Allerseelen – Richard Strauss
Dove Sono (Le Nozze di Figaro) – Wolfgang Amadeus Mozart
Chansons de mon placard – Peter Tiefenbach
 1. *Algues de mer*
 2. *La féculé de maïs*
 3. *Épices pour bifteck*
 4. *A.A.S**Les filles de Cadix* – Léo Delibes

CONVOCATION HALL
PETER MACKINNON BUILDING
Thursday, July 21, 2022

Classical Voice 24 Years & Under: Part 2

Adjudicator: Sarah Hall

Canada West Classical Voice, 24 years & under – Part 2 of 2.....6:00 pm

- 6. Robert McDonald** (Laurie Neske) **Alberta**
Quia fecit mihi magna (Magnificat) – Johann Sebastian Bach
Le Colibri – Ernest Chausson
The Vagabond – Ralph Vaughan Williams
Southern Fried – Martha Hill Duncan
- 7. Alexandra Baird** (Joshua Hendricksen) **British Columbia**
Voi Che Sapete (Le Nozze Di Figaro) – Wolfgang Amadeus Mozart
Les Berceaux, Trois Mélodies, op. 23, no. 1 – Gabriel Fauré
Vergebliches Ständchen, op. 84, no. 4 – Johannes Brahms
Que fais tu, blanche tourterelle (Roméo et Juliette) – Charles Gounod
Amor (Cabaret Songs Vol 1.) – William Bolcom
- 8. Akshaya Lakshmi** (Kathleen Lohrenz Gable) **Alberta**
Chacun le Sait (La Fille du Régiment) – Gaetano Donizetti
Das Veilchen – Wolfgang Amadeus Mozart
Oh! Had I Jubal's Lyre – George Frederic Handel
Malinconia, ninfa gentile – Vincenzo Bellini
Three Spanish Lyrics – Imant Raminsh
Schlagende Herzen – Richard Strauss

WINNER: _____

QUANCE THEATRE
EDUCATION BUILDING

Friday, July 22, 2022

Piano 12 Years & Under

Adjudicator: Michael Oike

Canada West Piano, 12 years & under10:00 am

1. **Demi Alba** **Alberta**
Sonata no. 8 in C Minor, op. 13, mvmt 1 (Pathétique) – Ludwig van Beethoven
Rondo Capriccioso in E Major, op. 14 – Felix Mendelssohn
2. **Patrick Cao** **British Columbia**
Rondo Capriccioso in E Major, op. 14 – Felix Mendelssohn
Sonatine, mvmts 2 & 3 – Maurice Ravel
3. **Andrew Liu** **Saskatchewan**
Gavotte and Musette, BWV 808 (from English Suite no. 3) – Johann Sebastian Bach
Sonatina, op. 59, no. 2, mvmt 2 – Fredrich Kuhlau
To a Water Lily (from Woodland Sketches), op. 51, no. 6 – Edward MacDowell
Prelude and Fugue, op. 61, no. 2 – Dimitri Kabalevsky
4. **Jenna Zhang** **British Columbia**
Ballade in F Major, op. 38, no. 2 – Frédéric Chopin
Prelude in G Minor, op. 23, no. 5 – Sergei Rachmaninoff
5. **Tianjiao Niu** **Alberta**
Sonata in F Minor, K.481 – Domenico Scarlatti
Kleine Sonate op. 51 – Jenö Takács

BREAK
6. **Shailynn Li** **Saskatchewan**
Invention No. 13 in A Minor (BWV 784) – Johann Sebastian Bach
Sonata in g minor op. 49, no. 1, mvmt 2 – Ludwig van Beethoven
Prelude – Maurice Ravel
7. **Qinxin Jocelyn Zhou (Kathleen van Mourik)** **Alberta**
Herdboy's Song from Eight Memories in Watercolour, op. 1, no. 3 – Tan Dun
Piano Concerto no. 13 in C Major, K. 415/387b, I. Allegro – Wolfgang Amadeus Mozart
8. **Colyn Li** **British Columbia**
Piano Sonata no. 12 in F Major, K. 332 – Wolfgang Amadeus Mozart
2. *Adagio*
3. *Allegro assai*
13 Preludes, op. 32, no. 10 in B Minor "Lento" – Sergei Rachmaninoff
The Love for Three Oranges, op. 33, no. 3 "March" – Sergei Prokofiev
9. **Kayla Andres** **Saskatchewan**
Six Easy Variations on an Original Theme, WoO 77 – Ludwig van Beethoven
Nocturne in B Major op. 32, no. 1 – Frédéric Chopin
Strangeness of Heart – Harry Somers

WINNER: _____

RUNNER UP: _____

QUANCE THEATRE
EDUCATION BUILDING

Friday, July 22, 2022

Piano 17 Years & Under

Adjudicator: Michael Oike

Canada West Piano, 17 years & under – Part 1 of 21:00 pm

- 1. Evan Yin** **Alberta**
Italian Concerto – Johann Sebastian Bach
2. *Andante*
3. *Presto*
L'isle joyeuse – Claude Debussy
Sonata no. 7, op. 83, mvmt 3 "Precipitato" – Sergei Prokofiev
- 2. Austin Ng** **British Columbia**
Étude de Sonorité no. 2 – François Morel
Andante Spianato et Grande Polonaise Brillante, op. 22 – Frédéric Chopin
- ***BREAK*****
- 3. Hannah Meginbir (Bonnie Nicholson)** **Saskatchewan**
Prelude and Fugue in C sharp Major, BWV 848, WTC Book 1 – Johann Sebastian Bach
Nocturne in C Minor, op. 48, no. 1 – Frédéric Chopin
Piano Concerto in C Major, op. 15, mvmt 3 – Ludwig van Beethoven
- 4. Kiana Zhu** **Alberta**
Prelude and Fugue no. 3 in C sharp Major, BWV 848, WTC Book 1 – Johann Sebastian Bach
9 Variations on a Minuet by Duport in D Major, K 573 – Wolfgang Amadeus Mozart
Trois études de concert S 144, no. 3 "Un sospiro" in D flat Major – Franz Liszt

Canada West Piano, 17 years & under – Part 2 of 26:00 pm

- 5. Janessa Andres (Michelle Andres)** **Saskatchewan**
Piano Concerto no. 2 in G Minor op. 22, mvmt 1 – Camille Saint-Saëns
Nocturne in C Minor op. 48, no. 1 – Frédéric Chopin
Piano Sonata in A Minor no. 1, op. 22, mvmt 1 – Alberto Ginastera
- 6. Elsie Lu** **British Columbia**
Partita no. 6 in E Minor, BWV 830, mvmt 1 "Toccatà" – Johann Sebastian Bach
Sonata no. 2 in G Minor, op. 22, mvmts 1 & 2 – Robert Schumann
Poem – Arno Babajanian
- 7. Judy Luo** **Saskatchewan**
Prelude and Fugue in G Major, BWV 860, WTC Book 1 – Johann Sebastian Bach
Sonatine, mvmt 1 – Maurice Ravel
Suite de Danzas Criollas – Alberto Ginastera
- ***BREAK*****
- 8. Joseph Curran** **Alberta**
Sonata op. 13 no. 8, mvmt 1 – Ludwig van Beethoven
Élégie op. 3, no. 1 – Sergei Rachmaninoff
"March" from The Love for Three Oranges – Sergei Prokofiev
- 9. Logan Choi** **British Columbia**
Fantasy in F Minor, op. 49 – Frédéric Chopin
Sonata no. 26 in E flat Major, op. 81a, mvmts 2 & 3 – Ludwig van Beethoven

WINNER: _____

ST. ANDREW'S COLLEGE

U OF S CAMPUS

Friday, July 22, 2022

Guitar 17 Years & Under

Adjudicator: Don Hlus

Canada West Classical Guitar, 17 years & under 1:00 pm

- 1. Nathan Bautista** **Alberta**
Prelude BWV 997 – Johann Sebastian Bach
Recuerdos de la Alhambra – Francisco Tarrega
Prelude BWV 999 – Johann Sebastian Bach
Fantasia X – Alonza Mudarra
- 2. Melody Zhu** **British Columbia**
Lady Laiton's Almain, Poulton 48 – John Dowland
Larghetto, op. 50, no. 17 – Mauro Giuliani
Lamento, op. 89, no. 5 – Jacques Bosch
Divagando (Choro) – Domingo Semenzato
Reminiscence – Norbert Kraft
- 3. Nathaniel Wyton** **Alberta**
Trilogy – Peter Nuttall
Lagrima – Francisco Tarrega
Waltz – Fernando Sor
- 4. Aaron Han** **British Columbia**
Gavotte I & II, BWV 995 – Johann Sebastian Bach
Six Variations on Folies d'Espagne – Mauro Giuliani
Vals Venezolano no. 3 – Antonio Lauro
- 5. Evan Komm** **Alberta**
Nocturne op. 4, no. 1 – Johann Kaspar Mertz
Grand Sonata, op. 22, III. Menuet and Trio – Fernando Sor
Estudio á Alessio Monti – Jônatas Batista Neto

WINNER: _____

STUDENT LOUNGE

EDUCATION BUILDING

Friday, July 22, 2022

Chamber 24 Years & Under

Adjudicator: Michael Oike & Véronique Mathieu

Canada West Chamber, 24 years & under9:00 am

1. Rachmaninov Trio

British Columbia

Charles Dutton (Piano), Layla Park (Violin), Nicole Teachman (Cello)

Piano Trio no. 2 in E flat Major, op. 100 – Franz Schubert

1. Allegro

2. Andante con moto

Piano Trio no. 2 in E Minor, op.6 – Dmitri Shostakovich

4. Allegretto

WINNER: _____

STUDENT LOUNGE

EDUCATION BUILDING

Friday, July 22, 2022

Strings 12 Years & Under

Adjudicator: Véronique Mathieu

Canada West Strings, 12 years & under10:00 am

1. **Anthony Yue – Cello** (Sofia Mycyk) **Alberta**
Prayer from “Jewish Life” no. 1 – Ernest Bloch
Concerto in C Major, mvmt 1: Moderato – Franz Joseph Haydn
2. **Zephan Wu – Violin** (Clarisse Chen) **British Columbia**
Violin Concerto no. 2 in D Major, K. 211, mvmt 1 – Wolfgang Amadeus Mozart
Scènes de la Csárda, op. 32, no. 4 “Hejre Kati,” – Jenő Hubay
3. **Rachel Zhu – Violin** (Chris Kelly) **Alberta**
Concerto in G Major, mvmt 1 – Franz Joseph Haydn
Praeludium and Allegro – Fritz Kreisler
4. **Junhyeong Lee – Cello** (Jaya Hoy) **British Columbia**
Cello Concerto no. 1 in C Major, mvmt 3 – Joseph Haydn
Élégie in C Minor, op. 24 – Gabriel Fauré
5. **Sacha Jorba-Wu – Violin** **Alberta**
Caprice no. 24 in A Minor – Niccolò Paganini
6. **Tedrick Sak – Cello** (Sofia Mycyk) **British Columbia**
Prelude from Cello Suite no. 2 in D Minor, BWV 1008 – Johann Sebastian Bach
Adagio and Allegro, op. 70 – Robert Schumann

WINNER: _____

RUNNER UP: _____

STUDENT LOUNGE

EDUCATION BUILDING

Friday, July 22, 2022

Strings 17 Years & Under

Adjudicator: Véronique Mathieu

Canada West Strings, 17 years & under1:00 pm

1. **Robert Yang – Violin** (Nataliya Chulinina) **Saskatchewan**
Violin Sonata in G Minor, op. 1 no. 10 (Didone abbandonata) – Giuseppe Tartini
Concerto for Violin and Orchestra in E Minor, op. 64, mvmt 1 – Felix Mendelssohn

2. **Charles Wachowicz – Cello** (Ian Wachowicz) **Alberta**
Prelude, Suite for Cello, no. 3 – Johann Sebastian Bach
Cello Concerto No. 9 in B flat Major, G. 482, mvmts 2 & 3 – Luigi Boccherini, arr. Grutzmacher

3. **Bridget Alexander – Violin** (Cherith Alexander) **Saskatchewan**
Soulmate – Chan Ka Nin
Concerto in d minor, op. 47, mvmt 1 – Jean Sibelius

4. **Justin Junwoo Ha – Violin** (Ian Parker) **British Columbia**
Violin Sonata no. 3 in C Minor, op. 45, mvmt 1 – Edvard Grieg
Introduction et Rondo Capriccioso, op. 28 – Camille Saint-Saëns

- ***BREAK***

5. **Jessica Zhuang – Violin** (Sofia Mycyk) **Alberta**
Violin Concerto in D Minor, op. 47, mvmt 1 – Jean Sibelius
Scherzo Tarantelle, op. 16 – Henri Wieniawski

6. **Tegwen Sak – Violin** (Sofia Mycyk) **British Columbia**
Adagio from Sonata no. 1 in G Minor, BWV 1001 – Johann Sebastian Bach
Finale from Scottish Fantasy, op. 46 – Max Bruch
Tambourin Chinois – Fritz Kreisler

7. **Melie Inageda – Violin** (Chris Kelly) **Alberta**
Sonata in E Flat Major op. 11, no. 1 – Paul Hindemith

8. **Layla Park – Violin** (Karen Reynaud) **British Columbia**
Sonata no. 3 in C Major (Adagio) – Johann Sebastian Bach
Violin Concerto in D Minor, mvmt 1 – Jean Sibelius

WINNER: _____

STUDENT LOUNGE

EDUCATION BUILDING

Friday, July 22, 2022

Strings 24 Years & Under

Adjudicator: Véronique Mathieu

Canada West Strings, 24 years & under.....6:00 pm

- 1. Catherine McLellan – Cello** (Sofia Mycyk) **Saskatchewan**
Suite no. 3 in C Major, Prelude – Johann Sebastian Bach
Suite for Cello op. 72 – Benjamin Britten
 1. *Canto Primo: Sostenuto e largamente*
 3. *Lamento: Lento rubato*
 6. *Marcia: Alla marcia moderato*
 9. *Moto Perpetuo e Canto quarto: Presto*
Sonate für Violoncello Solo, mvmt 1 "Dialogo" – György Ligeti
Variations on a Rococo Theme, op. 33 – Pyotr Ilyich Tchaikovsky
- 2. Jane Eaton – Cello** (Sofia Mycyk) **Alberta**
Cello Suite no. 3 in C Major, Prelude, BWV 1009 – Johann Sebastian Bach
Élégie, op. 24 – Gabriel Fauré
Julie-O – Mark Summer
- 3. Tatyana Gilson – Violin** (Joshua Hendricksen) **Alberta**
Violin Concerto in E Minor, op. 64 – Felix Mendelssohn
 1. *Allegro molto appassionato*
 2. *Andante*
Havanaise, op. 83 – Camille Saint-Saëns

WINNER: _____

CONVOCATION HALL
PETER MCKINNON BUILDING
Friday, July 22, 2022

Classical Voice 12 Years & Under

Adjudicator: Sarah Hall

Canada West Classical Voice, 12 years & under9:00 am

1. **Zuri Ayuno** (Rachel Andrist) **Alberta**
My Cedar Canoe – Martha Hill Duncan
Santa Lucia – Jay Althouse
The Owls – Peter Jenkyns

 2. **Sadie Gryba** (Dianne Gryba) **Saskatchewan**
Maria Wiegenlied op. 76, no. 52 – Max Reger
Night Lights (Summer) – Martha Hill Duncan
I Know Where I'm Goin' – arr. Luigi Zaninelli
The Little Damsel – Ivor Novello

 3. **Nathan Morphis** (Karen Reynaud) **Alberta**
Heidenröslein, op. 3, no. 3 – Franz Schubert
Lascia ch'io pianga (Rinaldo) – George Frederic Handel

 4. **Rylie Coller** (Sherry Hildebrandt) **Saskatchewan**
Presto, presto io m'innamoro – Giovanni Battista Mazzaferatta
A Slumber Song of the Madonna – Samuel Barber
Seligkeit – Franz Schubert
A Soft Day – Charles Villiers Stanford
June Magic – Marguerita Spencer
- ***BREAK***
5. **Kai Yee Li** (Rachel Andrist) **British Columbia**
Liebhaber in allen Gestalten, D558 – Franz Schubert
The Water is Wide – arr. Harold Birston
Monsieur Sans Souci – Francis Poulenc
Night Lights – Martha Hill Duncan
Forty Little Birdies – Donna Rhodenizer
Mi mama me aconsejaba, – arr. Christine Donkin
Jazz Man – Benjamin Britten

 6. **Kathleen Booker** (Joshua Hendricksen) **Saskatchewan**
Flocks Are Sporting – Henry Carey
Bluebird – Rudolph Schirmer
Die Lerche II – Engelbert Humperdinck
Night Lights (Summer) – Martha Hill Duncan
The Lass from the Low Countree – arr. Betty Roe
El tra la la y el punteado – Enrique Granados

 7. **Sadee Mitchell** (Naomi Suchan) **Alberta**
The Water is Wide – Traditional, arr. Harold Birston
The King of Song – Eric H. Thiman
Lazy Summer – W. Herbert Belyea

WINNER: _____

RUNNER UP: _____

CONVOCATION HALL
PETER MACKINNON BUILDING
Friday, July 22, 2022

Classical Voice 17 Years & Under
Adjudicator: Sarah Hall

Canada West Classical Voice, 17 years & under1:00 pm

1. **Emma Gillingham** (Karen Reynaud) **Saskatchewan**
Stizzoso, mio stizzoso – Giovanni Battista Pergolesi
Frühlingsglaube, op. 20, no. 2 – Franz Schubert
Lachen und Weinen, op. 59, no. 4, D77 – Franz Schubert
En Prière, op. 43, no. 1 – Gabriel Fauré
Sure on this Shining Night – Samuel Barber

2. **Darya Gusarova** (Naomi Suchan) **Alberta**
Così Amor Mi Fai Languir – Alessandro Stradella
June Magic – Marguerita Spencer

3. **Anjolie Djearam** (Kathleen Lohrenz Gable) **British Columbia**
If Music Be the Food of Love – Henry Purcell
Die Lotosblume – Robert Schumann
Dans un bois – Wolfgang Amadeus Mozart
Love Went A-Riding – Frank Bridge
Prendi, per me sei (L'elisir d'Amore) – Gaetano Donizetti

4. **Danielle Daunheimer** (Joshua Hendricksen) **Saskatchewan**
O peace thou fairest child of Heaven – Thomas Arne
J'ai fermé mon coeur (Les chansons du coeur no. 1) – Jean Coulthard
V'adoro pupille (Giulio Cesare) – George Frideric Handel
Laurie's Song (The Tender Land) – Aaron Copland
Heimweh II: O wüsst ich doch den Weg zurück (op. 63, no. 8) – Johannes Brahms

5. **Emma Lavigne** (Allison Kapcala) **Alberta**
Voi che sapete (Le nozze di Figaro) – Wolfgang Amadeus Mozart
Wie Melodien zieht es mir – Johannes Brahms
Connais-tu le pays? (Mignon) – Ambroise Thomas

BREAK

continued next page

- 6. Anastasia Lutsenko** (Rachel Andrist) **British Columbia**
Se tu m'ami – Alessandro Parisotti
Sérénade – Charles Gounod
Zdes' Khorosho, op. 21, no. 7 – Sergei Rachmaninoff
Sure on this Shining Night, (Four Songs) op. 13, no. 3 – Samuel Barber
Steal me, Sweet Thief (The Old Maid and the Thief) – Carlo Menotti
- 7. Adam Brookman** (Jennifer Brookman) **Saskatchewan**
Ständchen – Franz Schubert
Come Away, Death – Roger Quilter
Die Lotosblume – Robert Schumann
A Clear Midnight – Harry Somers
The Vagabond – Ralph Vaughan Williams
- 8. Helayna Moll** (Alison Crabb) **Alberta**
I Attempt from Love's Sickness to Fly (The Indian Queen, Z 630) – Henry Purcell
Ich Folge dir Gleichfalls (St. John Passion, BWV 245) – Johann Sebastian Bach
Lied der Mignon, D 877, no. 4 – Franz Schubert
The Gartan Mother's Lullaby – Herbert Hughes
i carry your heart – John Duke
- 9. Cassius Ford** (Angela Sommer) **British Columbia**
Dove Sei, Amato Bene? – George Frideric Handel
Lied Zur Gesellenreise – Wolfgang Amadeus Mozart
Nel cor più non mi sento – Giovanni Paisiello
Tally Ho! – Franco Leoni

WINNER: _____

CONVOCATION HALL
PETER MCKINNON BUILDING
Friday, July 22, 2022

Musical Theatre 24 Years & Under

Adjudicator: Heather Bedford-Clooney

Note: Some of the following selections may contain themes/language intended for a mature audience.

Canada West Musical Theatre, 24 years & under.....6:00 pm

- 1. Lucas Semrau** (Allison Kapcala) **Alberta**
Raise a Little Hell (Bonnie & Clyde: The Musical) – Frank Wildhorn
Something's Coming (West Side Story) – Leonard Bernstein
Run Away With Me (The Mad Ones) – Bree Lowdermilk & Kait Kerrigan
Hard to Be the Bard (Something Rotten!) – Wayne & Karey Kirkpatrick

- 2. Corie Groome** (Kathleen Lohrenz Gable) **Saskatchewan**
One Life to Live (Lady in the Dark) – Kurt Weill
Waiting for my Dearie (Brigadoon) – Frederick Loewe
That'll Show Him (A Funny Thing Happened on the way to the Forum) – Stephen Sondheim
The Beauty Is (The Light in the Piazza) – Adam Guettel
Yes, My Heart (Carnival) – Bob Merrill

- 3. Portia Nyberg** (Karen Reynaud) **Alberta**
Light in the Piazza (Light in the Piazza) – Adam Guettel
Vanilla Ice Cream (She Loves Me) – Jerry Bock
Fly, Fly Away (Catch Me If You Can) – Marc Shaiman
Don't Rain On My Parade (Funny Girl) – Jule Styne

BREAK

- 4. Forrest Hiebert** (Janet Wilson) **Saskatchewan**
Giants in the Sky (Into the Woods) – Stephen Sondheim
Tonight at Eight (She Loves Me) – Jerry Bock & Sheldon Harnick
What More Can I Say (Falsettos) – William Finn
The Kite (You're a Good Man, Charlie Brown) – Clark Gesner
I Confess (Footloose) – Tom Snow & Dean Pitchford
Dust and Ashes (Natasha, Pierre, and the Great Comet of 1812) – Dave Malloy

- 5. Declan Hewitt** (Sofia Mycyk) **Saskatchewan**
The Butterfly (The Story of My Life) – Neil Bartram
Fight the Dragons (Big Fish) – Andrew Lippa
I'm Not That Smart (The 25th Annual Putnam County Spelling Bee) – William Finn
If I Didn't Believe in You (The Last Five Years) – Jason Robert Brown
It All Fades Away (The Bridges of Madison County) – Jason Robert Brown

WINNER: _____

QUANCE THEATRE
EDUCATION BUILDING
Saturday, July 23, 2022

Piano 24 Years & Under

Adjudicator: Michael Oike

Canada West Piano, 24 years & under – Part 1 of 29:00 am

- 1. Lucas Hung** **British Columbia**
Fantasie in F sharp Minor, op. 28, mvmt 1: Con moto agitato – Felix Mendelssohn
32 Variations in C Minor, WoO 80 – Ludwig van Beethoven
6 Klavierstücke, op. 118, nos. 1 & 2 – Johannes Brahms
Jardins sous la pluie – Claude Debussy
Fastforward – Alexina Louie
Sonata no. 1, op. 22, mvmt 1: Allegro marcato – Alberto Ginastera
- 2. Jean Zhang** **Alberta**
Sonatina Sz. 55 – Béla Bartók
 1. *Bagpipers,*
 2. *Bear Dance,*
 3. *Finale*
Three Concert Études S. 144, no. 3 "Un Sospiro" – Franz Liszt
Decorations no. 1 "The Island Spell" – John Ireland
- 3. Connor Elias** **Saskatchewan**
Tocatta in C Minor, BWV 911 – Johann Sebastian Bach
Ballade no. 2 in F Major, op. 36 – Frédéric Chopin
Sonata in C Major, Hob. XVI: 50, mvmt 1 – Franz Joseph Haydn
Sonata no. 1, mvmt 1 – Jean Coulthard
- 4. Hamilton Lau** **British Columbia**
Du und Du – Johann Strauss II, arr. Ernst von Dohnanyi
Prelude and Fugue no. 14 in F sharp Minor, BWV 883, WTC II – Johann Sebastian Bach
Piano Sonata no. 18 in D Major, K 576 – Wolfgang Amadeus Mozart
Étude no. 6 in D Minor "Omaggio a Domenico Scarlatti" – Marc-André Hamelin
Transcendental Etude no. 10 in B Minor "Lesghinka" – Sergei Lyapunov

5. **Jerry Hu** (Bonnie Nicholson)

Saskatchewan

Ballade no. 1 in G Minor, op. 23 – Frédéric Chopin

Prelude and Fugue in C sharp Minor, BWV 849, Book 1 – Johann Sebastian Bach

Scherzo – Oskar Morawetz

Concerto no. 3 in C Minor, op. 37, mvmt 1 – Ludwig Van Beethoven

6. **Ruoyu Li**

Alberta

Piano Sonata no. 18 in E flat Major, op. 31, no. 3 - I. Allegro – Ludwig van Beethoven

Berceuse, op. 57 – Frédéric Chopin

Ten Pieces for Piano, op. 75 - VI. Montagues and Capulets – Sergei Prokofiev

Étude op. 10, no. 4 in C sharp Minor – Frédéric Chopin

WINNER: _____

ST. ANDREW'S COLLEGE

U OF S CAMPUS

Saturday, July 23, 2022

Speech Arts and Drama 12 Years & Under

Adjudicator: Gaye-Lynn Kern

Note: Some of the following selections may contain themes/language intended for a mature audience.

Canada West Speech Arts and Drama, 12 years & under9:00 am

- | | |
|---|-------------------------|
| 1. Connie Jin
<i>Counting by 7's</i> – Holly Goldberg Sloan
<i>Under the Door (Iron Peggy)</i> – Marie Clements
<i>To This Day</i> – Shayne Koyzcan | British Columbia |
| 2. Kinley Pratt
<i>Puck (from A Midsummer Night's Dream, Act 2, Scene 1)</i> – William Shakespeare
<i>Excerpt from "The Mockingjay"</i> – Suzanne Collins
<i>I like to see it lap the Miles</i> – Emily Dickinson
<i>Little Red Riding Hood and the Wolf</i> – Roald Dahl
<i>The Execution</i> – Alden Nowlan | Saskatchewan |
| 3. Avani Gaekwad
<i>Scene from "A Little Princess"</i> – Frances Hodgson Burnett
<i>The Actress</i> – Stephanie Fairbanks | Alberta |
| 4. Maddison Kennedy
<i>Diary of a Wimpy Kid: Rodrick Rules</i> – Jeff Kinney
<i>The Feet</i> – Tom Wayman
<i>Reindeer Soup</i> – Joe Pintauro | British Columbia |
| 5. Elise Kroeker
<i>Proverbs 1: 1-9, 20-23</i> – The Holy Bible
<i>Anne of Green Gables, Excerpt from Chapter 15</i> – Lucy Maud Montgomery
<i>Sick</i> – Shel Silverstein | Saskatchewan |
| ***BREAK*** | |
| 6. Liam Molloy
<i>yawn</i> – sean o huigan
<i>You're a Good Man Charlie Brown</i> – Charles M. Schulz | Alberta |
| 7. Rohan Cooper
<i>Clue: The Musical</i> – Peter DePietro
<i>The Restaurant at the End of the Universe</i> – Douglas Adams
<i>A Wanderer's Song</i> – John Masefield | British Columbia |
| 8. Liné Linde
<i>The Seal</i> – William J. Smith
<i>The Magic Handbag</i> – Michael Richards
<i>The Disgruntled Toothfairy</i> – Rebecca Young
<i>A Midsummer Night's Dream, Act 5 Epilogue</i> – William Shakespeare | Saskatchewan |
| 9. Clara Norton
<i>The Member of the Wedding</i> – Carson McCullers
<i>About Notebooks</i> – Jean Little
<i>The Frog</i> – Folktale | Alberta |

WINNER: _____

RUNNER UP: _____

ST. ANDREW'S COLLEGE

U OF S CAMPUS

Saturday, July 23, 2022

Speech Arts and Drama 17 Years & Under

Adjudicator: Gaye-Lynn Kern

Note: Some of the following selections may contain themes/language intended for a mature audience.

Canada West Speech Arts and Drama, 17 years & under1:00 pm

- 1. Meggie Yang** **Alberta**
Heartless – Marissa Meyer
The Solitary Reaper – William Wordsworth
Richard III, Act I, Scene 2 – William Shakespeare

- 2. Michelle Luo** **British Columbia**
Dogfish – Mary Oliver
All the Light We Cannot See – Anthony Doerr
Henry VI: Part III, Act I, Scene IV – William Shakespeare
Connie in Egypt – Stewart Lemoine
Winter Fields – Charles G. D. Roberts

- 3. Steyn Hoogstad** **Saskatchewan**
A Musical Instrument – Elizabeth Barrett Browning
Prodigal Son – John Patrick Shanley
I Like Words – Robert Pirosh
King Lear, Act I, Scene II – William Shakespeare

- 4. Diya Hiltz** **Alberta**
Anne of Green Gables – Lucy Maud Montgomery
Common Magic – Bronwen Wallace
A Midsummer Night's Dream – William Shakespeare
Number the Stars – Lois Lowry

- 5. Owen Walter Jacobson** **British Columbia**
To Kill a Mockingbird – Harper Lee
The Conscript – Wilfred Wilson Gibson
Julius Caesar, Act III, Scene II – William Shakespeare
I Hate Hamlet – Paul Rudnick

*****BREAK*****

****continued on next page****

- 6. Willem Hoogstad** **Saskatchewan**
Sonnet Sequence: "Grief" and "Glory of Women" – Elizabeth Barrett Browning/Siegfried Sassoon
James and the Giant Peach – Roald Dahl
The Tempest, Act III, Scene II – William Shakespeare
- 7. Muskaan Sahi** **Alberta**
Saint Joan – George Bernard Shaw
"Rosalind" from As You Like It, Act III, Scene 2 – William Shakespeare
For a Girl Becoming – Joy Harjo
A Letter Home from College – Anonymous
"Nora" from Brighton Beach Memoirs – Neil Simon
"Constance" from Goodnight Desdemona, Good Morning Juliet – Ann-Marie MacDonald
- 8. Steven Peng** **British Columbia**
Bike Ride – Patrick McManus
Skin – Dennis Foon
Paper People – Harry Baker
- 9. Emma Gillingham** **Saskatchewan**
Sonnet Sequence:
 1. *Shall I compare thee to a summer's day? (Sonnet 18)* – William Shakespeare
 2. *Marriage of true minds (Sonnet 116)* – William Shakespeare
Excerpt from "Jane Eyre" – Charlotte Brontë
The Nightingale – Hans Christian Anderson
Siren Song – Margaret Atwood
The Fish – Marianne Moore

WINNER: _____

Speech Arts and Drama 24 Years & Under

Adjudicator: Gaye-Lynn Kern

Note: Some of the following selections may contain themes/language intended for a mature audience.

Canada West Speech Arts and Drama, 24 years & under **4:45 pm**

- 1. Faris Syed Shoa-Anwar** **Alberta**
Excerpt from "Richard III" – William Shakespeare
Excerpt from "Actor's Nightmare" – Christopher Durang
I Dreamed That in a City Dark as Paris – Louis Simpson
Mime – Faris Shoa-Anwar
- 2. Allison Gordon** **Saskatchewan**
The Dark Ages of the Sea – Lorna Crozier
Excerpt from "The Three Snake Leaves" – The Brothers Grimm
Heaven – Rupert Brooke
The Lady of Shalott, parts 3 & 4 – Alfred, Lord Tennyson
"Marjorie" from the play "Jewel" – Joan MacLeod
- 3. Paige Salyn** **Alberta**
The Great Chili Incident – Kathrine McKinney
As you Like It Act III, Scene V – William Shakespeare

WINNER: _____

STUDENT LOUNGE

EDUCATION BUILDING

Saturday, July 23, 2022

Woodwind 17 Years & Under

Adjudicator: Mark Thompson

Canada West Woodwind, 17 years & under..... 9:00 am

- 1. Nino Ding – Flute and Piccolo** (Rachel Andrist) **Saskatchewan**
Concerto for Piccolo and Orchestra in C Major, RV 443, mvmt 1 – Antonio Vivaldi
Sonata for Flute and Basso Continuo in E Minor, BWV 1034, mvmt 2 – Johann Sebastian Bach
Grand Fantasy on “Mignon” – Paul Taffanel

- 2. Matty Angus – Clarinet** (Nataliya Chulinina) **British Columbia**
Sonata for Clarinet and Piano, op. 167, mvmt 1: Allegretto – Camille Saint-Saëns
Concertino in E flat Major, op. 26 – Carl Maria von Weber

- 3. Ian Liu – Clarinet** (Paolo Miguel Tablante) **Alberta**
Concerto in B flat Major, mvmt 3 – Johann Stamitz, arr. Helmut May
Concertino, mvmts 2 & 3 – Giuseppe Tartini, arr. Gordon Jacob
Clarinet Sonata, op. 167, mvmt 4 – Camille Saint-Saëns

BREAK

- 4. Xiaowei (Smile) Chow – Flute** (Sofia Mycyk) **British Columbia**
Chaconne for Solo Flute, op. 107, no. 30 – Sigfrid Karg-Elert
Partita for Solo Flute in A Minor, BWV 1013, mvmts 3 & 4 – Johann Sebastian Bach
Carmen Fantasy for Flute – Georges Bizet, arr. François Borne

- 5. Kai Gaboury – Tenor Saxophone** (Sofia Mycyk) **Saskatchewan**
Improvisation no. 1 pour saxophone alto seul – Ryo Noda
Songe de Coppélius pour saxophone ténor ou soprano et piano – Florent Schmitt
Fantaisie pour saxophone soprano ou ténor et piano – Denis Bédard

- 6. Sean Shi – Clarinet** (Naomi Suchan) **Alberta**
Duo in E flat Major for Clarinet & Piano op. 15 – Norbert Burgmuller
Clarinet Sonata FP 184, mvmt 3 – Francis Poulenc

WINNER: _____

STUDENT LOUNGE
EDUCATION BUILDING
Saturday, July 23, 2022

Woodwind 24 Years & Under

Adjudicator: Mark Thompson

Canada West Woodwind, 24 years & under..... 1:00 pm

1. **Rianna Burgess – Oboe** (Karen Reynaud) **Alberta**
Morceau de Salon, op. 228 – Johann Wenzel Kalliwoda
Oboe Quartet in F Major, mvmt 1 – Wolfgang Amadeus Mozart

2. **Sylvan Wilkinson – Alto Saxophone** (Karen Reynaud) **British Columbia**
Sonata – John C. Worley
 1. *Andante Moderato*
 2. *Adagio, dolce espressivo*
Constellations, no. 8 "Sagittarius the Archer" – Steve Winstead
Divertimento – Roger Boutry
 2. *Andante*
 3. *Presto*

WINNER: _____

CONVOCATION HALL
PETER MCKINNON BUILDING
Saturday, July 23, 2022

Musical Theatre 12 Years & Under

Adjudicator: Heather Bedford-Clooney

Note: Some of the following selections may contain themes/language intended for a mature audience.

Canada West Musical Theatre, 12 years & under..... 9:00 am

- 1. Charlotte Koopman-Gough** (Sofia Mycyk) **British Columbia**
Home (Beauty and the Beast) – Alan Menken
Quiet (Matilda the Musical) – Tim Minchin

- 2. Sadie Gryba** (Dianne Gryba) **Saskatchewan**
Apology (Anne of Green Gables) – Norman & Elaine Campbell
Over the Rainbow (The Wizard of Oz) – Harold Arlen & E.Y. “Yip” Harburg
Good Girl Winnie Foster (Tuck Everlasting) – Chris Miller & Nathan Tysen
A Day for the Cat in the Hat (Seussical: The Musical) – Stephen Flaherty & Lynn Ahrens

- 3. Elizabeth Shakeshaft** (Gayle Anderson) **Alberta**
Journey to the Past (Anastasia) – Stephen Flaherty
Over the Rainbow (The Wizard of Oz) – Harold Arlen & E.Y. “Yip” Harburg

- 4. Aashini Selvam** (Kathleen Lohrenz Gable) **Alberta**
Disneyland (Smile) – Marvin Hamlisch & Howard Ashman
I’ve Got No Strings (Pinocchio) – Leigh Harline & Ned Washington
Ev’rybody Wants to Be a Cat (The Aristocats) – Robert & Richard Sherman
The Second Star to the Right (Peter Pan) – Sammy Fain & Sammy Cahn
Les Poissons (The Little Mermaid) – Alan Menken & Howard Ashman

- 5. Cooper Loshack** (Chris Kelly) **Saskatchewan**
Supertime (You’re a Good Man, Charlie Brown) – Clark Gesner
Over the Rainbow (The Wizard of Oz) – Harold Arlen & E.Y. “Yip” Harburg
Everlasting (Tuck Everlasting) – Chris Miller & Nathan Tysen
Born to Entertain (Ruthless) – Marvin Laird & Joel Paley

BREAK

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- 6. Justice Gin** (Karen Reynaud) **British Columbia**
Red Ryder Carbon Action BB Gun (A Christmas Story: The Musical) – Benj Pasek & Justin Paul
Round-Shouldered Man (The Secret Garden) – Lucy Simon
Johnny One Note (Babes in Arms) – Richard Rodgers & Lorenz Hart
- 7. Ruby Hickman** (Kathleen Lohrenz Gable) **Saskatchewan**
It's Just Not My Thing (In Between) – Nicky Phillips & Sarah Ziegler
I Want to Go Home (Big: The Musical) – David Shire & Richard Maltby, Jr.
Quiet (Matilda: The Musical) – Tim Minchin
Johnny One Note (Babes in Arms) – Richard Rodgers & Lorenz Hart
- 8. Tristabelle Bedard** (Kathleen Lohrenz Gable) **Alberta**
A Lovely Night (Cinderella) – Richard Rodgers & Oscar Hammerstein II
Home (Wonderland) – Frank Wildhorn & Jack Murphy
Waiting, Waiting (How to Eat Like a Child) – John Forster
Ring of Keys (Fun Home) – Jeanine Tesori & Lisa Kron
- 9. Adela Drabek** (Rachel Andrist) **British Columbia**
My New Philosophy (You're a Good Man Charlie Brown) – Andrew Lippa
On your way Home (James and the Giant Peach) – Benj Pasek & Justin Paul
Cool Kid (Polkadots: The Cool Kid's Musical) – Douglas Lyons & Greg Borowsky

WINNER: _____

RUNNER UP: _____

CONVOCATION HALL
PETER MCKINNON BUILDING
Saturday, July 23, 2022

Musical Theatre 17 Years & Under

Adjudicator: Heather Bedford-Clooney

Note: Some of the following selections may contain themes/language intended for a mature audience.

Canada West Musical Theatre, 17 years & under 1:00 pm

- 1. Alexis Moreside** (Kathleen Lohrenz Gable) **Alberta**
If I loved you (Carousel) – Richard Rodgers
One Perfect Moment (Bring It On) – Lin-Manuel Miranda & Tom Kitt
Carrie (Carrie) – Micheal Gore
- 2. Rosette Caina** (Janet Wilson) **Saskatchewan**
I Have Confidence (The Sound of Music) – Richard Rodgers & Oscar Hammerstein II
On My Own (Les Misérables) – Claude-Michel Schönberg & Herbert Kretzmer
Nothing Short of Wonderful (Dogfight) – Benj Pacek & Justin Paul
Astonishing (Little Women) – Jason Howland & Mindi Dickstein
- 3. Caidence Burns** (Sofia Mycyk) **British Columbia**
Different (HONK!) – George Stiles
Apology (Anne of Green Gables) – Norman Campbell
- 4. Leah Chan** (Shelly Fullerton) **Alberta**
No One is Alone (Into the Woods) – Stephen Sondheim
Girl Scout (Beetlejuice the Musical) – Eddie Perfect
Everlasting (Tuck Everlasting) – Chris Miller
- 5. Adam Brookman** (Jennifer Brookman) **Saskatchewan**
The More We Dance (Dirty Rotten Scoundrels) – David Yazbek
Empty Chairs at Empty Tables (Les Misérables) – Claude-Michel Schönberg
Sit Down You're Rocking the Boat (Guys and Dolls) – Frank Loesser
Michael in the Bathroom (Be More Chill) – Joe Iconis
If I Were King of the Forest (The Wizard of Oz) – Harold Arlen

BREAK

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CONVOCATION HALL
PETER MCKINNON BUILDING
Saturday, July 23, 2022

Musical Theatre 17 Years & Under

Adjudicator: Heather Bedford-Clooney

Note: Some of the following selections may contain themes/language intended for a mature audience.

- 6. Scotia Browner** (Karen Reynaud) **British Columbia**
The Boy Next Door (Meet Me In St. Louis) – Burton Lane & E.Y. Harburg
Carrie (Carrie the Musical) – Michael Gore
- 7. Ava Bahrey** (Dianne Gryba) **Saskatchewan**
It's a Perfect Relationship (Bells are Ringing) – Jule Styne
A Quiet Thing (Flora the Red Menace) – John Kander and Fred Ebb
A Summer in Ohio (The Last Five Years) – Jason Robert Brown
Show off (The Drowsy Chaperone) – Greg Morrison and Lisa Lambert
- 8. Alicia Malelang** (Karen Reynaud) **British Columbia**
Spark of Creation (Children of Eden) – Stephen Schwartz
Flowers (Hadestown) – Anais Mitchell
Johnny One Note (Babes In Arms) – Richard Rodgers & Lorenz Hart
- 9. Abby Stockdale** (Rachel Andrist) **Alberta**
She Used to Be Mine (Waitress) – Sara Bareilles
Little Miss Perfect (Little Miss Perfect: The Musical) – Jorjah Kwame
Come to Your Senses (Tick Tick Boom) – Jonathan Larson
Don't Rain on My Parade (Funny Girl) – Bob Merrill & Jule Styne

WINNER: _____

Choral Recording Results

Adjudicator: Caron Daley

Canada West Community Choir (Ages 12 & under) Class

No Entries

Canada West Community Choir (Ages 17 & under) Class

1. **Cantilon Junior Chamber Choir, conducted by Heather Johnson** **Alberta**
Agnus Dei – Benjamin Britten
Norwegian Trilogy – arr. Margaret King
2. **Cardston Youth Chorus, conducted by Natisha Bevans** **Alberta**
Popcorn – Ruth Watson Henderson
Sisi Ni Moja (We Are One) – Jacob Naverud
3. **Gracenotes with Rhapsody Girls & Tiny Tenors, conducted by Rhonda Sylvester** **Alberta**
Imagine a World – David Waggoner
The Lion and the Unicorn – Ed Harris
4. **Prince George Tapestry Singers, conducted by Carolyn Duerksen** **British Columbia**
Sisi Ni Moja – Jacob Narverud
Where the Light Begins – Susan LaBarr

WINNER: Cantilon Junior Chamber Choir, conducted by Heather Johnson

Canada West Community Choir (Ages 24 & under) Class

1. **Cantilon Chamber Choir, conducted by Heather Johnson** **Alberta**
The Nightingale – Thomas Weelkes
Kaipaava – arr. Jussi Chydenius

WINNER: Cantilon Chamber Choir, conducted by Heather Johnson

Canada West School Choir (Grades 6 & under) Class

1. **St. Anne's Division 2 School Choir, conducted by Cathy Larson** **Alberta**
Give Me Wings – Mark Patterson
It's In My Desk – Mary Lynn Lightfoot

WINNER: St. Anne's Division 2 School Choir, conducted by Cathy Larson

Choral Recording Results – Continued

Adjudicator: Caron Daley

Canada West School Choir (Grades 9 & under)

1. **École Okotoks Junior High School Chamber Choir, conducted by Samuel Shumka** **Alberta**
Seasons – Ola Gjeilo
Oh My Heart – Allana Shumka, arr. Samuel Shumka
2. **ECSD All-City Junior High Choir, conducted by Beth Pecson** **Alberta**
On Wind, On Wing – Amy Feldman Bernon
Winds – Larysa Kuzmenko

WINNER: ECSD All-City Junior High Choir, conducted by Beth Pecson

Canada West School Choir (Grades 12 & under)

1. **Luther College High School Senior Choir, conducted by Kyera Levesque** **Saskatchewan**
Total Praise – arr. Doreen Rao
Amavolovolo – arr. Rudolf de Beer
O Love – Elaine Hagenberg
2. **St. Andrew's Singers, conducted by Philip O'Reilly** **British Columbia**
Il est bel et bon – Pierre Passereau
God Only Knows – Brian Wilson & Mike Love, arr. Tomas Bergquist
3. **AHSFA Vocal Ensemble, conducted by Matthew Ellis** **Alberta**
Good Night, Dear Heart – Dan Forrest
Song of Miriam – Elaine Hagenberg

WINNER: AHSFA Vocal Ensemble, conducted by Matthew Ellis

Adjudicators' Biographies

Caron Daley (Choral)



Caron Daley is Director of Choral Activities and Associate Professor of Music at the Mary Pappert School of Music at Duquesne University in Pittsburgh, PA. She holds a D.M.A. (Choral Conducting) from the University of Toronto, an M.M. (Choral Conducting) and M.A. (Vocal Pedagogy) from The Ohio State University, an Artist Diploma (Voice) and B.M. (Music Education) from Western University, and an A.R.C.T (Voice) from the Royal Conservatory of Canada.

A native of Halifax, Nova Scotia, Caron has held past conducting appointments with the University of Toronto, Toronto Mendelssohn Choir, National Youth Choir of Canada, Salem Academy and College, and St. Michael's Choir School. A certified Dalcroze Eurhythmics teacher, she frequently lectures on the sound-gesture relationship and is published in *Canadian Music Educator*, *Research Memorandum Series of Chorus America*, *Teaching Music through Performance in Choir Vol. 4 and Vol. 5*, *Choral Journal*, *Journal of Singing*, *The Choral Scholar*, and *International Journal of Research in Choral Singing*. Her current interdisciplinary research study investigates the incidence of pain and discomfort associated with conducting in K-12 and collegiate conductors.

Gaye-Lynn Kern (Speech Arts and Drama)



Gaye-Lynn Kern is a performer, teacher and clinician. Her areas of specialization are voice (solo and choral), music theatre, drama and speech arts. She has a Master of Music (Voice) & a Post Graduate Diploma from the Guildhall School of Music and Drama, London, UK. Other post-graduate studies include the Mozart Opera Studies Institute and the Pacific Voice Conference.

Ms. Kern has performed over twenty-eight leading roles in opera (*The Medium*, *Hansel and Gretel*, *The Magic Flute*), operetta (*The Mikado*, *H.M.S. Pinafore*), Music Theatre (*The Sound of Music*, *My Fair Lady*) and plays (*Dancing at Lughnasa*, *Murder at the Howard Johnsons*). Her thirty-four directorial credits include *Anne of Green Gables*, *The Boyfriend*, *Grease*, *Li'l Abner*, *Oliver!* *The Real Inspector Hound*, *Blithe Spirit* and *Nunsense*. At the International Saxophone Conference 2000 in Montreal, Ms. Kern premiered *Songs of Childhood*.

Ms. Kern has enjoyed adjudicating at over 169 Music Festivals in Western Canada since 1990. She is a Past President of the Saskatoon Music Festival and provincial representative for the CMFAA.

Twelve of her thirty-nine years of Vocal Pedagogy have been at universities and colleges where she taught for both Music and Drama Departments and her students are frequent festival scholarship winners at both local and provincial levels. Her students have ranged in age from 4 years (pre-kindergarten) to 90 years (Elderhostel). Ms. Kern coaches professionals in a wide variety of careers.

Gaye-Lynn Kern has performed professionally in England, Europe, the United States, and Canada. She performs in Improv Theatre and on the Concert Stage as a soloist and as a member of The Gala Trio. Gaye-Lynn resides in Saskatoon with her husband, Gordon Grant and four feline companions: Magnolia, Charlotte, Flynn and Louie.

Heather Bedford-Clooney (Musical Theatre)



Heather Bedford-Clooney has a B. Mus. Ed, an ARCT (voice) and a ATCL and LTCL in Speech and Drama. She has done graduate work at the University of Alberta, Dartmouth College (New Hampshire) and Westminster Choir College (New Jersey).

Mrs. Bedford-Clooney has maintained a voice studio in Edmonton for 47 years. Her students regularly compete in festivals at the local and provincial levels and, she has had students in the National Music Festival. Many have gone on to be well known performers and teachers of voice. She had adjudicated voice, musical theatre, choirs and speech throughout Canada for 44 years. She has been the Musical Director of several local productions including, *'Cabaret'*, *'Anne of Green Gables'*, *'The Fantastiks'*, *'The Music Man'* and *'The Wizard of Oz'*. Her choirs produce an annual review of Broadway favourites.

She is Past President of the Choirs Alberta, Choral Canada (ACCC), Music Alberta, Alberta Music Festivals Association (AMFA) and Opera Nuova. Mrs. Bedford Clooney is Executive Director of both the Edmonton Music and Speech Arts Festival (former Edmonton Kiwanis Music Festival), the Shean Piano and String Competition, and is the former Executive Director of the Federation of Canadian Music Festivals.

Mrs. Bedford-Clooney taught high school for 35 years and is a past winner of the Richard Eaton Award for Distinguished Service to Choral Music in Alberta (2008), an Alberta Centennial Medal (2005) and an ACF Con Spiritu Award (2003). In 2015, she was inducted into the City of Edmonton Cultural Hall of Fame.

Michael Oike (Piano, Chamber – in-person)



Pianist Michael Oike enjoys a busy and diverse musical life in his hometown Winnipeg, Manitoba. For over 30 years he has taught piano to students of all ages, given workshops and masterclasses, and adjudicated at music festivals all across Canada. Michael performs in chamber music ensembles and as vocal and instrumental pianist.

Michael's training includes solo piano studies with Alice Nakauchi and Sydney McInnis, and with Boris Lysenko in Toronto where he received the University of Toronto Forsythe Scholarship as the outstanding graduating pianist. In addition, Michael was fortunate to work with the renowned pedagogue Jeaneane Dowis at her New York studio and twice as a chamber music fellow at the Waterloo Festival (Princeton University), and seminars with Rudolf Jansen and Martin Isepp (Aldeburgh School in England and Academy of Singing at Banff), two of the leading pianists in the field of vocal accompanying.

Away from music Michael enjoys golfing, curling, biking, cheering for the Jets, Raiders and Blue Jays, and tinkering in the kitchen perfecting his blueberry pies, butter tarts and sushi.

Dean McNeill (Brass)



Born and raised in Edmonton, Alberta trumpeter/composer Dean McNeill has been a Professor of Brass & Jazz at the University of Saskatchewan for the past 25 years during which time he has toured Canada, recorded and produced over 15 CDs and, led many professional & music education-based projects such as the Saskatoon Jazz Orchestra, the Saskatchewan Jazz Festival's Jazz Intensive music education program, and, the U of S Kenderdine Campus' Jazz Composers Retreats.

Dean attended McNally High School, MacEwan University, the University of Alberta, McGill University, and, the University of North Texas where he completed his graduate work with high honors.

A few years ago Dean collaborated with Dr. Allan Gilliland to record Gilliland's composition Kalla as soloist with the New Edmonton Wind Symphonia. Kalla won a Western Canadian Music Award and several other musical projects involving Dean have been nominated for other Western Canadian Music Awards in their own right such as *The Complete Rebirth Of The Cool CD* and *The Saskatchewan Suite: The Story of US CD/DVD*.

Dean is honored to have received the Saskatchewan Jazz Festival's Special Recognition Award (recognizing his lifelong commitment to furthering the musical arts in Saskatchewan). He has received a Downbeat Magazine Arranger's Award, the University of Saskatchewan's Student's Union Teaching Excellence Award, the U of S Dwayne Nelson Teaching Award and in his current capacity as Head of the U of S Department of Music, he received the 2022 Saskatchewan Choral Federation's Outstanding Administrator Award.

Crediting much of his success to diligence, strong musical role models, Dean is honored to have shared the professional concert stage with the likes of Jon Ballantyne, Tommy Banks, David Braid, Phil Dwyer, Hugh Fraser, Mark Fewer, Guy Few, Wycliffe Gordon, Kelly Jefferson, Ingrid Jensen, Michael Kaeshammer, Alastair Kay, Bob Mintzer, PJ Perry, Maria Schneider, Denzal Sinclair, and Brad Turner among others.

Dean has served as Musical Director for many special projects and events as well such as the Texas Lone Star Film Awards, the Saskatchewan Arts Board Gala, Saskatoon Community Foundation Gala, Saint Paul Hospital Gala, and, the Persephone Theatre's Gala. Dean has produced 2 radio series entitled Adversity Meets Resilience during the Covid 19 global pandemic for CFCR Radio Saskatchewan and in general he has worked diligently to improve the cultural capital of music and the state of music education in Western Canada, with a strong focus on supporting musical artists and music education in Saskatchewan.

Véronique Mathieu (Strings, Chamber – in-person)



Described as a violinist with 'chops to burn, and rock-solid musicianship' (The Whole Note, Toronto), Canadian violinist Véronique Mathieu enjoys an exciting career as a soloist, chamber musician, and music educator. An avid contemporary music performer, she has commissioned and premiered numerous works by American, Brazilian, and Canadian composers, and has worked with composers such as Pierre Boulez, Heinz Holliger, and Krzysztof Penderecki. Her CD debut of solo works by Boulez, Donatoni, and Lutoslawski was praised as a display of “outstanding violin playing” and “stunning [performance] with amazing technique”. Current projects include the commission of a large-scale solo violin work by Odawa First Nations composer Barbara Croall and a set of 12 pedagogical pieces written in collaboration with 12 internationally renowned composers with the support of the SSHRC and the Canada Council for the Arts.

Dr. Mathieu has performed as a soloist with orchestras such as the National Arts Centre Orchestra, Esprit Orchestra, Shenyang Symphony Orchestra, Saskatoon Symphony, Columbus Indiana Philharmonic, Montreal Contemporary Ensemble, and the Orquestra Sinfonica de Indaiatuba (Brazil). She recorded for the labels of Radio-Canada, Parma, Centrediscs, Naxos, Pheromone, and the CD series New Music at Indiana University. Her recordings are frequently heard on the radio, and she was recently featured on a BBC series dedicated to the composer Witold Lutoslawski. Following the release of her 3rd solo CD (*Cortège*), Dr. Mathieu was a finalist in the Classical Artist/Ensemble of the Year category at the 2021 Western Canadian Music Awards. She will be recording a new album featuring works by women composers this summer with her duo partner pianist Stephanie Chua.

Véronique Mathieu holds the David L. Kaplan Chair in Music at the University of Saskatchewan where she serves as an Associate Professor of Violin. She previously served on the faculty at State University of New York (SUNY) in Buffalo, and the University of Kansas. In addition, she is the co-founder and artistic director of NAVO Inc., a non-for-profit arts organization based in Kansas City. Dr. Mathieu regularly serves on the jury of national and international violin and strings competitions, and is a member of the Royal College of Examiners. Dr. Mathieu is a graduate of the Québec Conservatory, McGill University, the Indiana University Jacobs School of Music, and the Glenn Gould School in Toronto.

Sarah Hall (Voice)



Sarah Hall, B. Mus. Vocal Performance (West Chester University of Pennsylvania), M. Mus. Vocal Pedagogy (New England Conservatory), M. Mus. Musicology (New England Conservatory)

Sarah hails from Boston, Massachusetts where she was active as a singer, conductor, vocal coach, and educator.

As a professional choral singer and soloist, Sarah has appeared in venues across the United States and in Canada, England and Italy. She has sung under the batons of such distinguished conductors as Tamara Brooks, Paolo Carignani, Henry Engbrecht, Janet Galván, John Harbison, David Hoose, Stephen Mercurio, Donald Nally, Alice Parker, Daniel Pinkham, Donald Teeters, and Constantina Tsolainou, to name a few. She has appeared in opera and concert settings with Canzona and MusikBarock (Winnipeg), Brandon Chamber Players, Festival dei Due Mondi (Spoleto, Italy), Boston Cecelia, The Cantata Singers and Ensemble (Boston), The Bridge Ensemble (Philadelphia), and The Delaware Singers and Orchestra. Recent solo appearances include the world premiere of Ken Nichols' *The River Merchant's Wife* at the Clear Lake Chamber Music Festival and in Bach's *Magnificat* with Canzona and MusikBarock.

The River Merchant's Wife at the Clear Lake Chamber Music Festival and in Bach's *Magnificat* with Canzona and MusikBarock.

As a conductor and coach, Sarah's credits include Boston Early Music Festival's North American Premier of Lully's, *Psyché*, and Hans Krása's *Brundibár* with the Cantata Singers and Ensemble, Westman Youth Choir, and Brandon University Opera Ensemble's *Albert Herring* (Britten). Sarah has also worked with nationally acclaimed American youth choir, PALS Children's Chorus, preparing singers for performances with Boston Symphony Orchestra, Cantata Singers, Boston Lyric Opera, Boston Philharmonic, and Boston Early Music Festival.

Sarah's students have been scholarship and trophy winners at Festival at the local and provincial levels. They have sung with the Boston Lyric Opera, Vancouver International Song Institute, Canadian National Youth Choir, and the Orford Arts Centre (Montréal). Her students have successfully auditioned at the graduate and undergraduate level at Arizona State University (Tempe), Berklee College of Music (Boston), Brandon University, Bowling Green State University (Ohio), New England Conservatory (Boston), and West Chester University (Pennsylvania).

Sarah has studied voice with Paolo Faustini, Mark Pearson, Alan Wagner and Jane Wyss; conducting with Donald Nally; and has coached with Julianne Baird, Terry Decima, David Lutz, Martin Katz, Gian Carlo Menotti, Richard Miller and Roberta Morell.

In addition to her work at the University, Sarah appears regularly as an adjudicator of voice, speech arts (English and French) and choir in Saskatchewan and Manitoba. Sarah is delighted to work with singers of all ages and abilities to help them grow as performers!

Don Hlus (Guitar)



Don Hlus was an instructor of guitar at Kwantlen Polytechnic University from 1993 – 2019. In addition to teaching studio lessons, coaching chamber music, and fretboard harmony classes, he also taught an introductory course on the music industry as well as another on career development and entrepreneurship. He was also the Founder and Artistic Director of the Fraser Valley Acoustic Guitar Festival and served as Chair of the Music Department from 2012-2018.

Although Don wears many professional hats (music educator, performer, festival organizer, administrator, and curriculum developer), his first love is teaching. In addition to helping young musicians find and develop their own unique artistic voice, he is devoted to helping developing and emerging classical guitarists prepare and transition into the professional world.

Mark Thompson (Woodwind)



Mark Thompson is a passionate music educator dedicated to promoting growth in individual artistic endeavours. Achieving communication with performers and facilitating artistic growth in the individual are his lifelong goals. He is in demand throughout North America as a clinician and adjudicator, including the Glenn Gould Professional School. He has adjudicated woodwind, brass and chamber music at many festivals across Canada and the United States, including provincial finals in Ontario, New Brunswick, Saskatchewan and British Columbia as well as the MTNA National finals in New York City. He has adjudicated over 75 music festivals the past 11 years.

Mark Thompson studied at The University of Toronto, Indiana University, and The Mannes College of Music in New York. In 1994, he became the first Canadian clarinetist to win first prize in the Artists' International Competition subsequently giving his New York debut at Weill Recital Hall at Carnegie Hall.

Since then, he has enjoyed a diverse musical career spanning from recording for the CBC and BBC to being heard on various jingles and the Disney Channel. Since 1996, he has been Artistic Director of Clearly Classic Concerts in Dundas, Ontario in the capacity as conductor, performer and developer of numerous projects, including Nimmons 'n Braid, and Marjan Mozetichs' *'Angels in Flight'*. The Clearly Classic Education programs that he founded have brought classical and jazz music to hundreds of children in the Greater Toronto area. He created one of the first joint music and art programs in the Toronto area recently. He has performed with many of Canada's orchestras, including the Toronto Symphony and has performed and toured with internationally known ensembles Quartetto Gelato and The Penderecki String Quartet. He has performed at the Arizona Music Festival and also performed as soloist with the Sioux City Iowa Symphony with conductor Ryan Haskins. His CD release 'Blue Skies' with pianist Susan Lee has been heard extensively on CBC and National Public Radio. As a teacher several of his students have become RCM Gold medal winners. As senior examiner for the Royal Conservatory he has been involved in conducting evaluations in both Canada and the United States. He has also served as a mentor to apprentice examiners. Recently he mentored apprentices and conducted evaluations in Los Angeles.

Sonia Lee (Chamber – Virtual)



Dr. Sonia Lee has enjoyed a diverse career as soloist, collaborative artist, director, and educator in nearly 150 cities and towns on four continents. Her performances have been praised by critics as "masterly" (*Aliénor News & Notes*), "full of elegance and expression" (*Cleveland Classical*), and possessing "grace and flair" (*Sounding Board*). Equally at home at the piano and various historical keyboards with a wide repertoire ranging from classical to contemporary to jazz to early music, she has appeared at festivals and venues such as Rome Festival, Nordic Historical Keyboard Festival, Milwaukee Museum of the Pianoforte, Schubert Club, Handel House Museum of London, KEK-Japan Concerts, Hong Kong Cultural Centre, Taipei National Concert Hall, Olympus Hall of Seoul, and the early music festivals of

Boston, Costa Rica, and Utrecht. Her discography includes premiere recordings of chamber and orchestral music by Kozeluch, Weigl, and Bembo on Arabesque and Mark Records.

Among the esteemed groups Dr. Lee has worked with include the Classical Chamber Players, La Donna Musicale, Concerto Urbano, L.A. Classics and Pops, the Buon Tempo String Quartet, the Rome Festival Orchestra and Opera, Sinfonia da Camera, Concerto da Camera, Camerata Antiqua Seoul, Asia Collegium Musicum, Hong Kong Bach Choir, Les Jeunes Virtuoses de Montréal, Pittsburgh Baroque Ensemble, Musicerend Gezelschap, Amor Musicae, and La Réunion Musicale, of which she is the Founding Artistic Director. As music director, she has led the University of Illinois Collegium Musicum, Dulces Exuviae, Musicerend Gezelschap, and the Phantasie String Orchestra. She has served an advisor to various performing groups such as Les Bostonades, Corelli Ensemble, Bach Collegium Moderne, and Concerto da Camera. Lee holds graduate music degrees from McGill University and the University of Illinois at Urbana-Champaign. She has previously taught at Illinois Wesleyan University, and is currently staff accompanist at Scripps College and of the Joint Music Program of The Claremont Colleges, co-organist at Christ Church Parish, Ontario, CA, and editor of the *Early Keyboard Journal*. Visit www.sonialeemusic.com.

Scholarship Donors & Acknowledgements

Vocal	24 and Under	1 st Place	\$2,000	RJ and Janette Chambers (AB)
Piano	24 and Under	1 st Place	\$2,000	Grande Prairie and District Music Festival (AB)
Piano	12 and Under	1 st Place	\$500	Olds and District Music Festival (AB)
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